



## **Audition Packet**

### **2010 Performing Arts Camp**

**July 3 – 18**

July 3 -14 at Camp Caldera in Central Oregon  
Performances July 15 -18 in Portland

**Audition by appointment only.**

**(503) 350-3210 or [tess@yptproject.org](mailto:tess@yptproject.org)**

Current Middle School and High School students are eligible.

Those auditioning will be assigned a one-hour group slot. Auditions will involve a two-minute prepared presentation and improvisational ensemble work. Accepted campers will be notified by May 31.

# PERFORMING ARTS CAMP FACT SHEET

## What is The Young People's Theatre Project?

The Project is a non-profit organization that has been working from its Portland base since 1991 as both a professional touring company and educational theatre program. The Project's tour has reached over 40 states and beyond with a wide range of activities. Local work includes partnerships with schools and arts centers, The Oregon Zoo, Portland Art Museum, Oregon History Center, Young Audiences, and Oregon State University. Project artists are theatre professionals offering expertise in areas ranging from acting to technical theatre and as specific as vocal coaching to stage combat.

## What is the Performing Arts Camp?

The Performing Arts Camp is an intensive two-week experience combining a complete theatrical production process with the unique ensemble-building activities of summer camp. Project artists have over fifteen years of experience with Performing Arts Camp management and direction and have found the ideal location at Camp Caldera in Central Oregon near Sisters.

## What's included in the Performing Arts Camp experience?

All campers stay at Camp Caldera from July 3 through 14, creating the production and taking part in a wide range of theatre workshops and activities. Camp activities include swimming, boating, campfires, and a challenging ropes course, all in a unique and beautiful setting surrounding Blue Lake. All meals are included and prepared by a professional staff of nutrition experts. Counselor to camper ratio is approximately 1 to 8 in addition to the staff of production and camp specialists, including a qualified waterfront supervisor and camp nurse. The entire camp community returns to Portland on July 14 to prep for performances in the Marilyn Moyer Theatre (on Jesuit High School's Campus) July 15-18.

## Who is eligible to audition for the Performing Arts Camp?

Students who are *currently* in Middle School or High School are eligible. An ensemble of 30 to 40 students will be selected. All ensemble members will appear in the final production, an ensemble based show with significant involvement for all. While skill in both singing and acting are needed, the primary requirement is an advanced level of motivation and a genuine desire to contribute to and learn from this unique experience.

## How much does it cost?

The tuition for the 2009 Performing Arts Camp is \$895.00. This covers all expenses, including meals and transportation from Camp Caldera to Portland for the final performances. Transportation *to* camp is each camper's responsibility, although we will assist in setting up carpools. It is our goal to include campers without regard to financial situation; therefore scholarships are available to those in need.

## When are auditions?

Auditions are April 24, May 2, and May 9.

# HOW TO AUDITION

## 1. Call (503) 350-3210 for an appointment

Auditions will be held on April 24, May 2, and May 9. You will be assigned a one-hour group slot with approximately 8 to 10 others. If you receive our message line when you call please make sure you leave your *full name* and *phone number*. You will receive a confirmation call to schedule your appointment. You may also send an e-mail to [tess@yptproject.org](mailto:tess@yptproject.org).

## 2. Complete the enclosed audition form and attach a recent photo of yourself.

Bring the form and photo with you to auditions, signed both by you and a parent. Any recent, clear photo will do. Please note that those accepted will be provided with a complete information packet to be completed and returned with a deposit by **June 9** with the remaining tuition balance due by **June 25**.

## 3. Get a letter of recommendation from a teacher

When you hand in your audition form include with it a letter of recommendation from one of your teachers. Ask this teacher to address your abilities to work in a group, both as a leader and as a team player. If necessary, this letter can be sent under separate cover, but bringing it with you to the audition is best.

## 4. Prepare for your audition

You have two minutes to do whatever you want. Sing part of a song, perform a monologue, tell a story, dance, ride a unicycle--you name it! During your hour-long group slot you will also be taught a song to sing with the group and will take part in a variety of improvisational activities and cold readings. A portion of our time together will be spent in a group interview focusing on your motivation for being a part of the Performing Arts Camp ensemble.

## 5. Have a great time!

We want your hour with us to be an enjoyable experience and we're obviously looking for an ensemble that will work and play well together, so relax and have fun! There will be time after the audition for any questions that aren't answered during the hour-long audition.

### AUDITION LOCATION

Our primary site will be in the same building as our final performances on the campus of Jesuit High School:

Alex L. Parks Performing Arts Center  
Jesuit High School  
9000 SW Beaverton-Hillsdale Hwy.  
Portland, OR

Jesuit High School is located at Beaverton-Hillsdale Hwy (Route 10) and 91<sup>st</sup> St., about midway between Scholl's Ferry Road and Highway 217. Tri-Met bus route 54 stops right out front.

## **PERFORMING ARTS CAMP 2009 - IMPORTANT DATES**

**April 24, May 2, May 9.** Auditions take place. Selected campers will be notified and receive registration materials.

**June 9.** Registration materials due with deposit of \$100.

**June 25.** Balance of tuition due with medical forms provided in registration packet.

**July 3.** Campers arrive at Camp Caldera. Transportation to camp is each camper's responsibility although we will assist in setting up carpools.

**July 3 through 14.** Performing Arts Camp at Camp Caldera.

**July 14.** Campers return to Portland for a combined rehearsal with the full ensemble at the Marilyn Moyer Theatre, Jesuit High School. Out-of-town campers are hosted by local campers during the performance weekend.

**July 14.** Campers rehearse during the day at the Marilyn Moyer Theatre.

**July 15-18.** Performances of PETER PAN are presented in the Marilyn Moyer Theatre. Specific performance times are being negotiated at this time.

**July 18.** Post-performance strike. All Senior Ensemble members are required to participate in striking the set and you don't want to miss the final campfire!

Tickets for the show go on sale in June. Each member of the ensemble receives two free tickets to the performance of their choice.

Additional tickets can be purchased by calling the JHS Box Office at 503-291-5468 in June.

***Call 503-350-3210 for further information.***

# PERFORMING ARTS CAMP 2010 APPLICATION

Please print and complete this form and turn it in at your assigned audition time.  
Call 503-350-3210 or email [tess@yptproject.org](mailto:tess@yptproject.org) for an audition appointment.

Applicant's Name (Last, First, Initial) \_\_\_\_\_

E-Mail Address (*print clearly*) \_\_\_\_\_ Birth Date \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Email \_\_\_\_\_

Home Phone \_\_\_\_\_ Parent Cell \_\_\_\_\_ Student Cell \_\_\_\_\_

Street/Mailing Address \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Email \_\_\_\_\_

Home Phone \_\_\_\_\_ Parent Cell \_\_\_\_\_ Student Cell \_\_\_\_\_

Street/Mailing Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Current Grade in School \_\_\_\_\_ School Attending Currently \_\_\_\_\_

School Attending Next Year (if different) \_\_\_\_\_

## **PREVIOUS PRODUCTION EXPERIENCE:**

## **PREVIOUS PERFORMANCE (DANCE/VOCAL/THEATRE) TRAINING:**

- You may attach a brief resume to provide the answers to the above *experience* and *training* questions.
- Please complete the brief essay on the reverse of this sheet. You may attach a separate sheet if desired.
- Please include one letter of reference from a teacher.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Please complete the following brief essay. You may attach a separate sheet, if desired. We may discuss your response at the audition.

*Briefly describe why you want to attend the Performing Arts Camp, what you hope to gain from the experience, and what you feel you can contribute to the program.*

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***For your audition...***

- You will be assigned a one-hour slot with 8-10 other applicants.
- You have two minutes to present any prepared presentation you desire, which may include singing, reading a monologue, a dance, or any other special skill you wish to demonstrate.
- Most of your audition will be spent in improvisational group work with other applicants.
- We will conduct a "group interview" touching on the points in your response to the essay above.
- Please include any photo of yourself with the application form.